

Sabrina Liu

AEA

La Jolla, CA

sjl001@ucsd.edu

Regional Theatre

<i>Here There Are Blueberries</i>	U/S	La Jolla Playhouse / Moisés Kaufman
<i>In Every Generation</i>	Dev	San Diego Repertory Theatre / Todd Salovey
<i>Exotic Deadly</i> (Reading)	Ami	Eugene O'Neill Theater Center / Jennifer Chang
<i>Electra</i>	Ensemble	Nat'l Women's Theatre Festival / Claudia Alick

Educational Theatre (Selected)

<i>Dance Nation</i>	Zuzu	UCSD Theatre & Dance/ Emily Moler
<i>Hells Canyon</i>	Ariel	UCSD Theatre & Dance / Vanessa Stalling
<i>Everybody</i>	A/Strength/Cousin	UCSD Theatre & Dance / Daniel Jaquez
<i>Twelfth Night</i>	Olivia	UCSD Theatre & Dance / Cambria Herrera
<i>Town Hall</i>	S	UCSD Theatre & Dance / Cambria Herrera
<i>Baltimore</i>	Grace	Civic Ensemble & Cornell / Sarah Chalmers
<i>The Wolves</i>	#25	Cornell University / Beth Milles
<i>The Awakening of Spring</i>	Ina/Professor	Cornell University / David Feldshuh

Film Experience

<i>Confessions</i>	Lead	Cornell Student Film / Reed Rosenberg
--------------------	------	---------------------------------------

Voiceover Experience

<i>Drum Run: An Audio Drama</i>	Marie	Armahut Media / Corey Senn
<i>End Days</i> (WNPF '21)	Candace/Joey	UCSD Theatre & Dance / Emily Moler

Training

University of California, San Diego – M.F.A. Acting, 2023

Cornell University – B.A. Government and Psychology, Minors in Theatre and Inequality Studies, 2020

Acting Teachers: Marco Baricelli, Richard Robichaux, Godfrey Simmons, Carolyn Goelzer

Voice/Speech: Robin Miles, Ursula Meyer, Eva Barnes

Movement: Stephen Buescher

Stage Combat: Jamie Newcomb

Special Skills

INSTRUMENTS: Piano (classical training), ukulele (intermediate), accordion (intermediate)

DIALECTS: RP, Cockney, American Southern, Chinese-American

DANCE: Ballet, jazz, contemporary, hip-hop